## Musical Matters of Interest

Coming of Damrosch and His "Parsifal" Concert... Three Young Singers of Great Talent... Sousa's New Tour... News Notes

sifal" in concert form, began their tour last i week, giving concerts in Philadelphia and Brooklyn. They will be heard in all the principal cities of the country, including San Francisco and others on the Pacific coast. The Indianapolis concert will take place at Tomlinson's Hall on the evening of April 28 and will be a musical event of | in which she was heard here at the special

unusual importance. The soloists who are on tour with Mr. Damrosch are Mme. Caroline Mihr-Hardy, future, but it is likely that she will remain soprano; Mr. Dan F. Beddoe, tenor; Mr. Francis Archambault, bass; Mr. David Mannes, violinist; Mr. Lee Schulz, violon- | over her work. She was studying in Paris cellist, and a sextet for the flower-maidens' chorus, composed of Mme. Mihr-Hardy, Miss Maud Kennedy, Miss Margaret Crawford, Miss Katherine Wheeler, Miss Bertha Harmon and Miss Estelle Bloomfield.

Mme. Mihr-Hardy sings the part of Kundry, Mr. Beddoe that of Parsifal and Mr. Archambault that of Amfortas. Mr. Mannes plays the solo in the Good Friday Spell. arranged for solo violin and orchestra by the great virtuoso, Wilhelmj. In Philadelphia the chorus of the Knights of the Grail | Cooking Class," by Richard Thiele, was was sung by the Junger Maennerchor; in | given last night at Tudor Hall by the girls this city it will be sung by the male chorus of the school. Franz Bellinger directed all of the Musikverein, which has begun re- rehearsals for the production and brought hearsals under its conductor, Mr. Ernes- the young singers up to a state of efficiency tinoff. The trebie and alto voices from that made their performance a highly enaloft-in the stage production of "Parsi- tertaining one, the bright musical numbers fal"-will be supplied by the orchestra's being given with much spirit. The cast

prise in Philadelphia, where there was an audience that filled the immense Academy no attempt at scenic effect or 'atmosphere,' the affair being a concert pure and simple, with the singers in evening dress. This un-to any effort to present an operatic effect | Jane .. short of a complete production on a grand Susie.....Fanny Dryfus scale. It gave a clear and connected idea of what the 'Parsifal' music really is like, without the tedium of the extreme length of the opera itself." The Inquirer said: "Mr. Damrosch conducted with intelligence, authority and enthusiasm, and added to the interest and value of the occasion by prefacing the various selections with some brief, but illustrative and effectively de- mew, Mary Criley, Opal Husson, Kathalein livered, remarks of the significance of Trook and Jessie Wolff what was about to be done.

Subscriptions for seats to the Indianapolis presentation of the great music-drama may be sent to Mrs. Ona B. Talbot, who is acting as manager of the event here. The subscriptions will be received up to Saturday, April 23. Cards will be sent to the subscribers and they may choose their places on the following Monday and Tuesday. The open sale will be held on the remaining two days preceding the evening of the concert. There are twenty-eight and doing." Since Mr. Sousa was injured boxes in the remodeled hall, and Mrs. Tai- in an accident in Washington he has not bot has begun to dispose of them among applicants. Some of the boxes will contain been before the public, and it was thought are Vanastorbiltians who would do that ght seats and others six. Subscriptions at one time that he might never again be for boxes and seats may be addressed to her at No. 614 East Eleventh street.

## St. Paul's Easter Music.

The special Easter music at St. Paul's next Sunday will be of unusual interest. | all of the important American cities be-The vested choir of fifty voices, under the direction of Clarence H. Carson, will be heard to great advantage and the instru- months. From Australia he will go to Iumental accompaniment will be augmented dia and from India to South Africa, reby a quartet of horns, with Joseph Cameron as leader. The vocal soloists will be Mrs. Josephine Bremmerman Edmunds. soprano; Mrs. Aquilla Q. Jones, contralto; Paul Jeffries, tenor, and Everson McHatton, basso. There will be three services at St. Paul's and special music at all of them. The first service will be at 6:30 a. m., when the programme will be as follows: Processional-"O the Golden, Glowing

Hymn-"Angels Roll the Rock Away" Hymn-"Come, Ye Faithful, Raise the day" ....... Davidica At the festal celebration at 10:45 a. m

the programme will be the following: Prelude Hymn-"Come Ye Faithful" ... Processional-"O the Golden, Glowing Morning" .....Le Jeune Intriot-"Christ, the Lord, Is Risen To-

Anthem-"Christ, Our Passover".. Bartlett Offertorium-"The Resurrection"....Shelley Trisagion Chant ......Gounod

The programme in the evening will be as Offertorium, Quartet-"Why Seek Ye the Living"

Recessional-"Hark, the Angels Sweetly

Recessional-"Hark, the Angels Sweetly Palm Sunday Musical Programmes. A special Palm Sunday musical programme has been prepared for the evening services at the Second Presbyterian Church to-night. Charles Hansen, the organist. will play a processional march by Wagner, a Rondo Caprice by Dudley Buck, Guil- be hoped, he will print ere long, contains mant's "Pastorale" in B minor and Smart's

Faure, and Mrs. J. Raymond Lynn, the soprano, will render "King, Ever Glorious" from Stanier's "Crucifixion." Mrs. Whallon, the contralto, has returned to her place in the quartet of the Second Presbyterian Church choir, and Mrs. Helen ist Wilhelmj, who had rented a suite of A song service in celebration of Palm Sunday will be held at the First English Lutheran Church this evening at 7:45. The

tion of the choirmaster, John L. Geiger, with Mrs. S. D. Loughmiller presiding at the organ. The programme will be the fol-Organ Voluntary, Allegro from Sonata. "O Be Joyful in the Lord".....Schnecker Mrs. Smith and Choir. Alto Solo, "Abide with Me".....Liddle Miss Gertrude Barber. Hymn, "Coronation" Choir and Congregation. "O Paradise"

Miss Scheigert, Mr. Clary and Choir. Miss Bertha Schellschmidt. Baritone. Solo, "The Palms" ... Mr. Roscoe A. Patterson. Organ Solo, "Elevation" ...... Du Bois Soprano Solo, "Hark, Hark, My Soul!" Miss Josephine English.

"Then Shall the King Say" ..... Allen Mr. Clary and Choir. Hymn, "Mercy"..... Gottschalk Choir and Congregation. Organ Postlude, "Triumphal March," .. Buck

Three Singers of Great Promise.

Three young singers of whom the world is going to hear a great deal in the future are Gertrude Rennyson, Marion Ivell and Jean Lane Brooks, who were in Indianapolis the first part of last week with the Savage English grand opera company, Music-lovers all over the country are ex- inal key. pressing themselves as charmed with the work of these young Americans, and all three of them have been winning the highest praise from music critics generally, singing in grand opera for three years.

THE New York Symphony Orches- aged a newspaper for many years, is a tra, under the direction of Wal- protege of Madame Nordica, who considers her a soprano of the first rank and who ter Damrosch, and the singers expects great things of her. Miss Rennyassisting in this exposition of son studied at the Boston Conservatory Richard Wagner's beautiful "Par- for several years, and then completed her musical education in Paris under some of the best French masters. She sings in Italian and French as well as in English, and is thinking seriously of accepting an offer to sing in Europe next season.

Miss Ivell's rich contralto voice is of unusual quality, and added to her vocal attainments is a genuine dramatic talent. Her Carmen is a strikingly good perform-ance, and her Azucena, in "Il Trovatore," matinee, is a portrayal that commands the warmest admiration. She is undecided at the present time as to her immediate with the Savage forces for another season

As to Miss Brooks, she is enthuslastic when she met Manager Savage last summer. Her master was Juliani, who looked upon her as one of his most promising pupils. She wished to study longer but Mr. Sayage needed another good soprano besides Miss Rennyson and induced her to sing this season in America, with the provision that she might return to Juliani's studio next June. She will study in Paris during the summer and will be with the Savage company again next season.

#### An Operetta at Tudor Hall.

An operetta entitled "A Frolic in the of characters was as follows:

Conducting a cooking class. Her daughter. of Music, the Telegraph said: "There was Hedwig .......Gettie McKinstry Pupils in the cooking class. Miss Raisin......Helen Montgomery Housekeeper.

> Country girl. The chorus was made up of the following girls of the school: Lena Bireley, Gettie McKinstry, Hazel Bookwalter, Helen Montgomery, Fanny Dryfus, Florence Webber, Marjorie Husbands, Mary Annat, Helen Kurtz, Lucia Cole, Florence Smith, Lena Cunningham, Psyche Sutton, Gladys Finney, Florence Tritschler, Ethel Bartholo-

#### Sousa to Tour the World.

After nearly eight months of idleness, John Philip Sousa, most popular of bandmasters, is going to get his band together nounced last week that he is tired of livseen on the concert piatform. He is in good health and spirits now, however, and declares that he will take his band on the longest trip it has ever experienced. He will start out in a short time, playing in tween New York and San Francisco, and will sail from the Pacific metropolis for Australia, where he will tour for three turning by way of the capitals of Europe, and finishing about a year from next summer in England. It is understood that he will sail from San Francisco for the Antipodes about May 15.

## Philharmonie Club to Expand.

The Philharmonic Club, with a view to rendering greater works than it has heretofore attempted, has decided to increase its membership from thirty-four to sixty within the next month. Applications may be made in person at the weekly rehearsal on Tuesday night of this week or by addressing Edward Nell, the director, whose headquarters are at the Metropolitan School

## Musical Notes.

Mme. Milka Ternina, the great soprano of the Metropolitan Opera Company, has the province of Croatia, Austro-Hungary, and the daughter of poor parents. Her voice was first discovered by an obscure music teacher in her native village. She became ambitious and went to Vienna. where she entered the Conservatoire and studied for three years. She made her first appearance at Leipzig in 1883 as Elizabeth, and her second as Elsa. After this she was Sacred Cantata—"The Risen King"..... Schnecker she added Brunnhilde and Isolde to her rep-Her voice is a firmly controlled organ of

liberal compass, and, for the most part, of agreeable quality, not powerful in the German sense, but one which makes its way irresistibly through the orchestral storm.

Felix Mottl is not only a first-class conductor, but he is a good story teller. His many striking details, with plenty of anec-"Evening Prayer." Louis Dochez, the bas- dotes. One of the most amusing of these Bayreuth. The town fathers had raised the dog tax and the result was a great slaughter of animals. Wagner saved as many as he could and induced his friends to do the Among these was the famous violinexcepting the one in which he slept, were social gathering at which Branms and his | side. Wagner, were conspicuous, Brahms was programme will be given under the direc- ed that he should write an article on Wagner. "Maybe I'll do so," answered Brahms, "but I can tell you one thing-it will be very different from what you expect and desire.'

> + + + A pupils' recital under the auspices of the Co-operative Teachers' Association was given at the studio of Miss Jeannette Crouse, 721 Park avenue, last Friday even-The programme was rendered by the following music students: Frieda Gerdts, Elsie Danke, Naomi Hughes, Adolph Schweinsberger, Walter Plock, Norma Klein, Merle Miller, Helen Ritchie, Lela Neff, Bessie Smithson, Ruth Fatout, Oberia Newton and Rebekah Voorhis. Weber's 'Freischutz" was played on two pianos by Miss Jeannette Crouse, Miss Anna Dickerson, Miss Martha Turney and Miss Newton.

Herr Felix Mottl, conductor of the Wagner operas produced at the Metropolitan Opera House, New York, has asked the Baden court to reinstate him as musical director of the orchestra of the Royal Opera House at Carlsruhe upon his return to Germany from New York June next. A special dispatch from Heidelberg says Herr | cals fling her with crude violence and no Mottl's reinstatement is doubtful owing to his abrupt departure for New York.

Nina David, the new prima donna, who will be presented in concert next season by Robert Grau, is said to be the only singer in the world who can sing "The Queen of ears. The girl crouches in the dark and Night" in "The Magic Flute" in the orig- confesses to the woman that more to her

## Telephone for Help.

If you are in need of a position or desire to employ male or female help advertise in the Journal. If you are a subscriber to the Journal and do not find it convenient to fall in moaning terror to the floor and then the hope that his subscribers would think call at the office you may telephone your her mad outcry of a curse against a God he wrote it. Editors never sign their while this is Miss Brooks's first season on advertisement and it will be charged to who has created a sea to destroy the souls names, so I must be an editor. the stage. Miss Rennyson, whose home is your account, 5 cents for each seven words as well as the bodies of His children! A Norristown, Pa., where her father man- | or any part thereof.



MADAME GADSKI Who, It Is Said, Will Sing Next Season in Savage's English Production of "Parsifal."

## The Theaters of New York | a full criticism and revision.

(CONCLUDED FROM PAGE 4, PART 3.) his daughters, who were typical "Gibson was ready. Before a desirable substitute for Robson could be obtained a sketch with the same name, except that the one word "education" was changed to "awakening." was brought out by Grapewin in vaudeville Gibson believed that the copyright law would protect his Pipp, but it did not, be-cause the title had been varied and none of the things shown in the pictures was in the sketch. So the Gibson-Thomas-Robson play is killed and the Grapewin play lives to grow into a full evening's length.

This Mr. Pipp has no daughters, nor does he need any "education" in the ways of Editor" Gotham smartness. Fifteen young women are in the play, and eight of them are displayed in the manner of "show girls" in extravaganzas, but the only member of the company who looks anything like a "Gibsona girl" is a long-limbed, rangy Anna Chance, but she appears as Pipp's wife. Their behavior, too, is away off from the in a public resort at midnight, for there f they happened to feel like it, but in their | tion." "Will embody extract, if feasible, in Bowery deportment at a Fifth-avenue re- my forthcoming school reader." "Will read ception. The "awakening" of Mr. Pipp by extracts at our coming Decoration day exhis wife, in the cold, gray dawn of the ercises, if you will forward the book.' morning, after his hot-red night, strikes me | Library and board of education people are as an artistic study by Grapewin in the notorious for this form of grafting. Final phenomena of post-inebriety. His getting bane of the publishing houses is the fake help laughing at him when he was getting a mushroom growth in the last two years

The tragedy of "The Good Hope" is the week's only sedate new play worth telling you of. Its value is so literary and uncommercial, however, that a single afternoon performance of a faithful translation from Hermann Heijerman's Dutch writing is all we are likely ever to get. It sets forth a condition rather than a story and therefore is deficient in two essentials of the acted drama-concentration and development. Picturesque it is to a degree I have rarely seen on the stage. Haunting it is to the point of living horror. The deadliness of the sea hangs over it like a dark and ghostly cloud. Yet the theme is rather the helplessness of life among the Dutch poor peasantry. Artfully created is the atmosphere of Holland, embodied in the native guises of Dutch fishermen, wives and maidens, standing against yellow skies, relieved only by black gulls, far out at sea. A deaf spectator might get satisfaction by merely looking at this staging of Dutch art. Old fishermen, now inmates of an almshouse. outlived. A woman widowed by the waves is forced to send her sons away as sailors, months in a naval prison for striking the officer who slandered his cousin, the girl he is to marry. The family's poverty necessitates his joining a fishing crew, although it delays his wedlock.

play is as unsatisfactory as to write an account of a master painting. I would like. though, to make you see some of the scenes in this spasmodic masterpiece, The most awful one is when the young fishermen emthe wealthy owner has prepared it to he seems very easy and self-contained. He of Klafsky to Hamburg she was called to Bremen, where Seidl was conductor. Here quite gladly—all but the fishwife's youngest of "The Green Carnation," and he plainly an inborn dread of the ocean. Taunted by his neighbors and driven by his poverty, sail he hides in abject fear. His mother soothes his moans and cries to silence, as she would a child's and puts his dead his miseries as a school teacher; of his atfather's earrings in his ears for tokens of tempt, made with a friend, to establish courage. Two guards come to drag him | what he described as a "comic Punch," a to the ship, but they can't loosen him from | weekly paper known as Ariel; of its comthe doorpost to which he clings. The plete failure, and of the temptation that mother, fearing the wrath of the powerful came to him to cease trying to make a livowner of the ship, lovingly helps the men | ing by his pen and to go into the advertisand as they force him towards the "float- ing business, as his partner did. This parting coffin," struggling and screeching, the ner, by the way, though a man of fine lit woman falls prostrate on the ground. + + +

We have a Newfoundland with fewer graves than dead men, because so many of Thorner, the gifted soprano, has been en- six rooms. In a few days all of these rooms, Here is a second some which could be while conveying it to the general public? full of dogs! One day Mr. Mottl attended a in the same cottage. A storm rages out- his office of publisher's reader. The vet-Around a flickering lamp are gathfriend Hanslick who spent his life abusing ered the wives of sailors who are out on the waters in the tempest. They talk of sharks giving some details regarding his acquaint- that pursue a ship with a corpse aboard; ance with Wagner, when Hanslick suggest- of those monsters' seizure of wrecked crews, and while the women tell those things the sea is heard to dash against the rocks, while in a corner by the fire sits the silent girl whose lover had to sail away said. "You needn't be in such a hurry. ere he could marry her. At length her | That is high praise from Mr. George Mervoice joins the others tremblingly. She tells | edith." We wonder if such praise, coming she heard the three taps which, by super- | mean anything but discouragement to the stitious belief, announce the approach of death to a house. In the awed stillness America. Here and there a man arises after her recital three slow strokes on the | who is plainly bent upon illustrating his door make the group shudder-yes, and the own ideas at all costs, but the prevailing audience, too. It is indeed an omen of tone disclosed by contemporary fiction, a death, though not supernatural-only an old | all events, is one of shrewd professionalman from the almshouse on his way to ism. Though we have known one of the summon a doctor to his dying mate. Even | most brilliant and successful novelists of as acted by dramatic pupils this was very our time declare that he hoped he would deeply impressive. And there is no noise, all his life be able to preserve the disinterstrain or exaggeration to get the effect. estedness of the "amateur" in his work, When a woman says, "We pay dear for the we are constrained to feel that scores o fish," it sends such a shiver from parquet | writers nowadays produce their books with to gallery as even the leap-the-gap epi- one eye on the market. No doubt by doing sode, of which I wrote as a good thing for this they get their reward. But it is not melodrama, might not exceed.

Melodramas new at two of the cut-price theaters are "Born in the Bone" and "Out for its heroine, and the author has his rasoriginality of situation into depths of sufmore pitifully is the poor creature exposed in "The Good Hope." The mother and the sweetheart of the unwilling and doomed sailor are left by themselves in the cabin. The roar of the murderous sea is in their confesses to the woman that more to her than the loss of the loved one would be the whispers, a fatherless babe who would also be nameless. The despairing creature opens the window and looks out on the merciless

# In the Literary World ENGLISH'S -- Wednesday, March 30. One Night Only.

Something About Books, the Men Who Write Books, and Other Matters Concerning the Literary Profession

ten at the expense of whatever success spread like a plague of locusts, says Public | the following: Was your mother a white Opinion. Some feed upon the publisher; roughly catalogued as follows: Authors' your real name? ..... Did you write the (or would-be authors') Parasites—The cor-respondence school; the literary adviser; said you could write stories?.....Is the the placing bureau; the revision bureau; plot of the story your own, or did you borthe literary agent; the dishonest publisher. Publishers' Parasites-The receptive library | swered it in a manner to rob it of half of or school official; the club lecturer; the the book dealer with a scheme; the trade | tions in the negative because I wasn't sure journal advertiser; the fake literary journal. Quite early in the game the geniuses at the head of the great correspondence schools which, in their various branches, teach steeple-climbing, cure stammering and eradicate corns, by mail, saw their chance in literature. They advertised to teach novel-writing in twenty lessons, and short fiction in ten. Another form of the same scheme is the literary revision bureau. At the head of this is some man whose name has a familiar sound. He proffers "long experience," "wide reputation," and "recognized standing in the world of let-

By far the most picturesque of the authors' parasites is the literary adviser, or lished pictures bore the title of "The Edu- professor of authorship. To describe one cation of Mr. Pipp" and contained a newly- will be to give a fair idea of the whole rich man under the polishing treatment of rather small and select class. This man girls." The artist made an agreement un- lives in a far Western city which has der which Augustus Thomas wrote a play turned out a number of writers of note. on the basis of those drawings and Stuart Robson would have impersonated the father if he had not died suddenly after all of impressive personality and resonant periods. His manner is exaggeratedly professional, and his culture fairly dazzles the he makes remunerative use. He has gathlargely of rich young women (with a newspaper folk striving for higher things) leading periodicals, and to them he lectures, ringing the infinite changes on the His charge for the series of lec-

tures is no small matter. If the ingenuity expended in bilking pubtrade, there would be a notable increase in business. The most frequent abuse is the "complimentary copy" graft. Of the average book, perhaps 200 editorial copies are sent out to newspapers and magazines in 'smart 'set" standards-not in their frolic | regular course. Copies are begged on various other pretexts, "Would be pleased to receive a copy with a view to dramatiza-They enter a field already filled by the three or four standard publications, and eke out a scanty existence by dubious methods. The best of them are a thorn in the publisher's side because they adopt the methods of mendicancy. "Here's a proof of a fine review we are giving Stewnumber. Can't you give us an ad of it?" Such is their plea. The worst of the class a publisher can buy outright. They will give him a booming review for a paid advertisement. In time, if he declines persistently to advertise, they begin to whether this class of journal has any effect upon book sales, but it serves to keep the publisher uneasy.

## An Interview with Zangwill.

The Reader Magazine for March. One of the satisfactory memories of my stay in England is associated with my interview with Israel Zangwill. In response to a note from me Mr. Zangwill had writtalk sadly of the sea perils which few have ten saying that he could see me on the though two of their brothers have been lost, I in the suburbs of London, in Kilburn, in a One of the surviving boys has served six plain, unpretentious house. I found him stored library engaged in reading "The Green Carnation." He explained that he had just finished a long novel, "The Master," and that he was taking a rest of two But to describe the best in Heijerman's or three days before starting on another task. After such a siege of work as "The Master" must have represented a rest of He is distinctly of the nervous type, though, fectation of certain members of the literary world of London. I was curious to know frank and interesting account of his boyerary gifts, has remained in the advertising business, while Mr. Zangwill, by being faithful to his writing, has earned a great

## Not for Work's Sake Alone.

There is an amusing story told by "M. A. P." concerning the first manuscript reported upon by Mr. George Meredith in eran's report was favorable, but it ended, think this book would sell." The author read these words with sinking hopes, and of a dream of the night before in which even from such a source, would to-day the reward which is craved by the true man of letters.

## Ways of Editors.

"It," in March Critic. fering and disgrace. How differently and tain fitness in that. Only recently a very prominent weekly accepted some stuff of mine, and sent a beautiful letter in which the editor said he would be pleased to consend them. It gave me a warm feeling wreck of the ship. It would mean, she friends seeing my name in that paper. waters. The wind blows out the lamp and but comforted myself with the pleasant the room is in utter darkness. We hear her | thought that the editor printed it so with Only the other day I sent a short story FRANKLIN FYLES. to a magazine that publishes a good deal

ITH the boom in all written wares | of light fiction, and received a letter from that has characterized the last its editor in which he said he liked my few years, opportunity has | story and would print ht. but he few years, opportunity has | to ask me to sign the inclosed card. This glowed golden over new fields for being a new deal. I read the card with those hangers-on of life who fat- much interest, and found it closely resembled the affairs one has to fill out to get a soldier's pension. It consisted of quesmay offer, and the literary parasite has tions followed by blanks, somewhat like woman ?.....Did your grandfather die of some upon the author. The species may be | Are you sure you can write? ..... What is story or steal it ...... How many children row it ".....etc., etc. I considered the card very personal, but I flatter myself I anits insinuation. I wrote "No" in every one of the blanks and inclosed it to the editor appealing reviewer; the acquisitive author; and told him that I answered all the quesof anything. Uncertainty is the result of While the writing of this long litany of sorrow has been a painful business, if it does any good I shall not regret it, and when the end comes and I look back upon a misspent life, there may be a ray of comfort to me in the thought that my literary efforts were refused by the best magazines in the country.

#### Mrs. Deland Sees Books Made.

Mrs. Margaret Deland, author of "Dr. Lavendar's People," has returned to her home in Boston after a visit to New the helping hand for a consideration that | York. During the visit she called upon her is indeed small when one considers his publishers, the Harpers, and was taken on a tour of inspection through their publishing plant. Mrs. Deland interviewed the ters." You send your manuscript to his compositor, Gallegher, who always "sets" bureau, accompanied by 50 cents, and in re- her manuscript, and as her copy is handturn you get an opinion on it. For \$1.50 written and not too legible, Mrs. Deland said to him, sympathetically: you get a "detailed criticism," and for \$2 "I suppose it makes you swear some-

> "No. ma'am," said the flattered but candid Gallegher, "but I guess they swear downstairs when they pay the bills for my Mrs. Deland was so interested in the material side of bookmaking that she nearly missed her train for Orange, N. J., where she read from her own stories before the

### Complete Sets.

Woman's Club.

If you will notice the bookcases in your eye-a good stock in trade and one of which | friends' libraries you will be likely to see many books in uniform bindings-sets of ered together a class in fiction, made up authors' works. It seems to be a fashion among most book-buyers to buy all of the sprinkling of men, and a few beguiled works of a single writer. This may be wise for those who have lived long enough to who passionately yearn to appear in the be sure what they like. But a young reader would be wiser to buy only the single vol-umes he is sure he will wish to own; othertheme, "How to Get It Accepted by the wise he may find his library clogged with volumes he never reads. So long as books were a great rarity, such advice was not needed, and those who wrote giving counlishers out of books or cash were devoted | sel to young readers saw little reason to to the legitimate furtherance of the book | warn them against allowing books to accumulate too rapidly. Now, however, the caution is needed.

#### Literary Notes.

During the exile on St. Helena Napoleon told his physician, Dr. O'Meara, that the sale of the Louisiana Territory to the United States was one act of his life to which he looked back with the greatest

Mr. Kipling's new volume of stories will be published in the coming autumn. At drunk didn't make me smile, but I couldn't literary magizine, of which there has been that time, too, will appear Mr. Henry James's new novel. Mr. James, it is reported, is preparing to make a visit of some months to this country.

Kate Douglas Wiggin has just returned to New York after a short visit in Boston. She expects to sail about the 1st of April has spent the spring and early summer. Her latest book, "Rebecca of Sunnybrook

Mark Twain has been more active since "knock" his publications. It is doubtful past. He writes to friends here that when writing. He has been in Florence about three months, and has already sent six short stories to Harper's Magazine. Mr. Howells, too, has gone abroad for a short trip with his daughter, and will return

some time during the summer. Some French publishers have begun to ssue not only the classics, but works of book trade has suffered severely during morning of a certain day. He lived far out | the last few years, and it is believed by bringing literature within reach of everybody it may be revived. The cheap books are as well made up in the matter of paper, pictures and printing as the more expen-

At a recent English literary club dinner Mr. Whiteing, author of "No. 5 John gous to that of light cavalry. It goes fortwo or three days seemed rather ludicrous. ward, sees everything, does not probe all, I imagine, however, that Mr. Zangwill is but shows how a thing is affecting the one of those men who can never rest long. hearts and minds of simple men and women and what they are thinking about. Once bark in the ship Good Hope, unwitting that as he talks, in spite of his sparkling wit, this is put before the people, they are on their way to reform.

It is not generally known that Henry son, who is brave in other ways, but has enjoyed the satire directed against the af. Harland studied for the bar and that something over fifteen years ago he occupied a post in the office of the surrogate of New York city and lived in Beekman place Under the name of Sidney Luska during this period he wrote some very grim stories "As It Was Written," "The Yoke of the Thorah," "Mrs. Peixada"-and made, a few years later, his contributions to that queer quarterly which he edited, "The Yenow "S. G. Tallentyre," whose recent life of

Voltaire has been highly praised by Eng-V. Hall, daughter of Canon Hall, rector of St. Clement's Church, in Eastcheap, London. Her brother-in-law, the late Henry Seton Merriman, author of "Barlasch o the Guard," left her \$25,000 in recognition of literary services she had rendered him. "Merriman" also, it will be recalled, is a pseudonym, the novelist's real name being

The late Henry Seton Merriman scored his greatest literary success at the end of majority of writers. His last published notable achievement-his greatest the leading novel of the day in England. Its American publishers state that up to date it has sold more than any other book Merriman's published in the United States, and is selling to-day, although it was published last season, quite as well as most of this season's books.

## AMUSEMENTS.

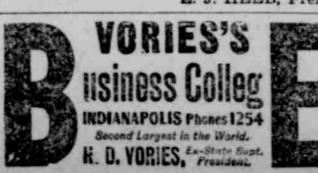
Wabash and EMPIRE THEATER Wabash and Delaware Sts. ONE WEEK Commencing Monday Matinee, March 28 MATINEE DAILY.

Transatlantic Burlesquers Next Week-BON TON BURLESQUERS. Tel-

EDUCATIONAL.

WE ARE THE PEOPLE WHO SECURE THE BEST POSITIONS ndianapolis

**WUSINESS UNIVERSIT** Day and Night School. When Building E. J. HEEB, Pres.



# Mr. Nat C. Goodwin

"A Gilded Fool"

Seat Sale Opens Monday.

Friday and Saturday

March 29.

By HENRY GUY CARLETON

Prices, 50c to \$2.00.

APRIL 1 and 2 Special Matinee KLAW & ERLANGER PRESENT THE

In London.

Seat Rogers Bros. Sale Tuesday.

110-ENTERTAINERS--110 Prices, 50c to \$1.50.

Wednesday, APRIL 6. One Night Only

Charles Frohman Presents JULIA MARLOWE in WHEN KNIGHTHOOD WAS IN FLOWER.

Paul Kester's Dramatization of Chas. Major's Novel. Seats ready Monday, April 4

Week Commencing Monday Matines, March 28. MOLLIE

Garvie MD Thompson Late Stars of "MR. JOLLY OF JOLIET" CO.

MENIFEE JOHNSTONE AND COMPANY

YOUNG AND DeVOIE ORVILLE AND FRANK

**MARCO TWINS** LEW HAWKINS

BIOSCOPE

T. NELSON DOWNS BURTO. LOWANDO and WILSON

In Their "BIJOU CIRCUS" MATINEE EVERY DAY-Prices: 10:, 20c, 25c, 50c



# The SUNDAY JOURNAL'S EASTER PICTURE

The cold black and white half-tone below gives one but a faint conception of the beauty of the original in colors



"An Easter Offering"

#### A Study from Life A Beautiful Picture

This particular picture is presented with the idea that there is a certain element of interest in the portrayal of real people, that is not brought out by either drawings or paintings, hence the study depicted above has a living interest that is impossible in the most famous

A Tonnessen photograph of a beautiful woman and a child first gave the artist the basis conception of this new idea. To the graceful lines and features of the photograph were added the de icate tints, clever fancies and transforming touches that made of the resultant picture a thing of artistic beauty and excellence, quite aside from its

original value as a portrait. "An Easter Offering" is an example of the high st class work of this kind and represents the advance which has recently been made in

#### chromatography or color printing. Go to Your News Dealer

he has a copy, exactly like the one the Sunday Journal will give you. A sample has been sent him to display in his store. Tell him to reserve for you

NEXT SUNDAY'S JOURNAL